

Божий человек

Violin I score for the piece "Божий человек". The score is written in 4/4 time and B-flat major. It consists of nine staves of music, with measures numbered 1 through 35. The piece begins with a piano (*p*) dynamic and a triplet of eighth notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). There are four first endings marked with a box containing the number 1, and four second endings marked with a box containing the number 2. A crescendo (*cresc.*) is indicated in measure 5. A fermata is placed over measure 14. The score concludes with a repeat sign and a first ending marked with a box containing the number 4.

1 *p*

3 *cresc.*

6

9 1 *mf*

12

15 *f*

20 2 *mf*

24

28 3 *mf* *ff*

35 4

Violin I

39 *f*

44 pizz. 5 *mp*

49 arco. 6 *mf* *mp*

56 7 *f*

60 8 *mf* *cresc.*

63 *ff*

67 9 *div.* *p*

70 *cresc.*

72

75 10 *mf*

78

Violin I

81 *f*

86 11 *mp*

90 *mf*

94 12 *mf* *ff*

101 *rit.* 13 *sf*

104 3

107 *rit.*