

Percussion

Неизменный Господь, Ты во веки всё тот же!  
(C major 2.o)

Сл. и муз. и аранж. А. Савченко

**Maestoso**  $\text{♩} = 80$

*Chimes*

1. *Chimes*

12 8 4 15

22 2. *Chimes* 4 15

42 8

The percussion score for Chimes is written on a single staff with a treble clef. It consists of three systems. The first system starts at measure 12, marked 'Maestoso' with a tempo of quarter note = 80. It features a 4-measure rest followed by a half note G4, then a 15-measure rest followed by another half note G4. A first ending bracket covers the final measure of the 15-measure rest. The second system starts at measure 22, marked '2.' for the second ending. It features a 4-measure rest followed by a half note G4, then a 15-measure rest. The third system starts at measure 42 and features an 8-measure rest.